International Social Theory Consortium

15th Annual Meeting: CAPITALISM, CULTURE AND CRITIQUE

Iowa State University, Ames IA
June 9-10, 2016
International Social Theory Consortium

15th Annual Meeting: CAPITALISM, CULTURE AND CRITIQUE
Iowa State University, Ames IA, June 9-10, 2016

Summary Program

Thursday, June 9

8:00-8:30 Registration
8:30-10:00 Morning Sessions
  Session 1: Postmodernity and Culture
  Session 2: Politics and Culture
  Session 3: Capitalism and Culture
10:00-10:15 Morning Coffee and Tea Break
10:15-12:00 Plenary Session: American Character
1:00-1:10 Welcome from Beate Schmittmann and Chet Britt
1:10-2:05 Plenary Session: Capitalism, Culture, Critique
2:15-3:45 First Afternoon Sessions
  Session 4: Marxism, Culture and Critique
  Session 5: Ideology and Alienation
3:45-4:00 Afternoon Coffee and Tea Break
4:00-5:30 Second Afternoon Sessions
  Session 6: Frankfurt School Revisited
  Session 7: Environment and Bio-Politics
5:45-7:00 Plenary Session: The Critique of Capitalism (T Smith & DN Smith) 7:30
Dinner at Local Restaurants

Friday, June 10

8:30-10:00 Morning Sessions
  Session 8: Culture as Commodity
  Session 9: Democracy and the Political
10:00-10:15 Morning Coffee and Tea Break
10:15-11:45 Plenary Panel: Social Theory Settings
11:45-12:30 Lunch (catered by The Café)
12:30-2:00 Plenary Panel: Saving Critical Theory
2:15-4:00 Afternoon Sessions
  Session 10: Capitalism and New Inequalities
  Session 11: Critical Theory: Extensions and Reconstructions
4:00-4:15 Afternoon Coffee and Tea Break
4:15-5:15 Plenary Panel: The Recognition Paradigm in Critical Theory
5:30-6:45 Plenary Panel: The 2016 Election
6:45-7:00 Closing Remarks (Dahms and Krier)
7:00 Dinner at Local Restaurants
Thursday, June 9

8:00-8:30  Registration

8:30-10:00  Morning Sessions

Session 1: Postmodernity and Culture – Morrill 1030

2. “Women in Society.” Sabrina Batalden, Bethany Lutheran College

Session 2: Politics and Culture – Morrill 2030

2. “Deliberative Democracy and Global Crisis: Can Democracy Confront the Crisis of Capitalism?” AJ Knowles, University of Tennessee - Knoxville
3. “Education into Politics: Rancière’s Reconfiguration of Schiller’s Aesthetic Program.” Devin Lefebvre, York University, Canada

Session 3: Capitalism and Culture – Morrill 2019

2. “Entrepreneurs at intersections of opportunity, structure, and agency: Sociological interpretations and meaning-making in the marketplace.” Emily Medley, University of Tennessee – Knoxville
3. “Cultures of Consumption in China and America.” Danqing Yu, Iowa State University

10:00-10:15  Coffee and Tea Break – Morrill 2030

10:15-12:00  Plenary Session: American Character – Morrill 2019

Lauren Langman, Loyola University, Chicago, and George Lundskow, Grand Valley State University

12:00-1:00  Lunch (Panera Bread) – Morrill 2030
1:00-1:15  Welcome from Beate Schmittmann, Dean of the College of Liberal Arts and Sciences, and Chet Britt, Chair of the Department of Sociology, Iowa State University, Morrill 2019

1:15-2:00  Plenary Session: Capitalism, Culture, Critique – Morrill 2019

Harry F. Dahms, University of Tennessee – Knoxville and Dan Krier, Iowa State University

2:15-3:45  First Afternoon Sessions

Session 4: Marxism, Culture and Critique – Morrill 2030

1. “Critical Theory and the Critique of Political Economy.” Patrick Murray, Creighton University
2. “On an Epistemological Rupture between Capital and the Grundrisse.” Kaveh Boveiri, Université de Montréal
3. “Late Marx and the Conception of ‘Accumulation of Capital.’” Paul Zarembka, SUNY at Buffalo

Session 5: Ideology and Alienation – Morrill 2019

2. “Alienation, Depression, Techniques of Self-Management.” Adam Dylan Hefty, Prince Mohammad Bin Fahd University, Saudi Arabia
3. “The Corporate Upper Class and its Ideology: Core Coalitions, Class Ideology and Class Factions.” Fred Schiff, University of Houston

3:45-4:00  Coffee and Tea Break – Morrill 2030

4:00-5:30  Second Afternoon Sessions

Session 6: Frankfurt School Revisited – Morrill 2019

3. “Skulls of the Slain: The Culture Industry Thesis Reconstructed and Defended.” Michael J. Thompson, William Patterson University
Session 7: *Capitalism, Bio-Politics and Commodities* – Morrill 2030

2. “The Corporate Colonization of the Mouth and the Diseased Body as Instances of Biopower: Four Fields of Study for Further Research.” Claudio Colaguori, York University, Canada
3. ”Theory of Culture as Critique: Meaning, Form and Practice in Capitalist Modernity.” Reha Kadakal, California State University, Channel Islands

5:45-7:00 **Plenary Session: Two Critiques of Capitalism** – Morrill 2019

1. “Working Class Ambivalence: Fromm, Benjamin, the Frankfurt School and Beyond.” David N. Smith, University of Kansas

7:30 **Dinner @ Local Restaurants**

Friday, June 10

8:30-10:00 **Morning Sessions**

Session 8: *Culture as Commodity and the Critique of Capital* – Morrill 1030

1. “Neoliberalism, Knowledge-Based Economy and Metaphorization of the Entrepreneur to the Subject of Creativity.” Tomas Marttila, Ludwig-Maximilians-Universität, Germany
2. ”Marxian commodity theory; does it apply in an electronic memory and Information Age?” Noel Packard, Vallejo, CA
3. “Economic Spectacles and Capitalist Development.” William J. Swart, Augustana University, and Dan Krier, Iowa State University

Session 9: *Democracy and the Political* – Morrill 2019

1. ”The Sense of Self and the Evolution of Democratic Societies.” Jerome Braun, Chicago, IL
3. “Mediating Public Engagement: Corporations and the Unraveling of the Democratic Citizenry.” Steven Panageotou, University of Tennessee – Knoxville

10:00-10:15 **Coffee and Tea Break** – Morrill 2030
10:15-11:45  **Plenary Panel: Social Theory Settings** – Morrill 2019
Organizer: Stephen Turner, University of South Florida

Robert Antonio, University of Kansas
James Block, DePaul University,
Harry F. Dahms, University of Tennessee-Knoxville,
Eugene Halton, University of Notre Dame
Lawrence Nichols, West Virginia University

11:45-12:30  **Lunch** (The Café) – Morrill 2030

12:30-2:00  **Plenary Panel: Saving Critical Theory: Rethinking its Role in a Transformative Paradigm** – Morrill 2019

James Block, DePaul University
Robert Carley, Wright State University
Arnold Farr, University of Kentucky
Neil McLaughlin, McMaster University
Michael J. Thompson, William Patterson University
Mark P. Worrell, State University of New York – Cortland

2:15-4:00  **Afternoon Sessions**

**Session 10: Capitalism and New Inequalities** – Morrill 2019

2. “Contributions in Mexico for a Critical Theory of the Americas.” Stefan Gandler, Universidad Autónoma de Querétaro, Mexico

**Session 11: Critical Theory: Extensions and Reconstructions** – Morrill 1030

1. “The Other Side of Critical Theory.” Joel Crombez, University of Tennessee – Knoxville
2. “Posthumanity on Display: Rethinking the Relationship between Human Bodies and Cultural Objects at the 9/11 Memorial Museum at Ground Zero.” François Debrix, Virginia Polytechnic Institute and State University

4:00-4:15  **Coffee and Tea Break** – Morrill 2030
Plenary Panel: The Recognition Paradigm in Critical Theory – Morrill 2019
Presider: Michael J. Thompson, William Patterson University

Robert Antonio, University of Kansas
Jim Block, DePaul University
Arnold Farr, University of Kentucky
Volker Schmitz, Indiana University - Bloomington

Plenary Panel: The 2016 Election – Morrill 2019
Presider: Dan Krier, Iowa State University

Robert Antonio, University of Kansas
Arnold L. Farr, University of Kentucky
Abdi Kusow, Iowa State University
Lauren Langman, Loyola University, Chicago
David Peterson, Iowa State University
Stephen Turner, University of South Florida

Closing Remarks – Morrill 2019
Harry F. Dahms and Dan Krier

Dinner @ Local Restaurants

Co-Sponsors

The 15th Annual Meeting of the International Social Theory Consortium is co-sponsored by the following entities at Iowa State University: Department of Sociology, Department of World Languages and Cultures, Department of Philosophy and Religious Studies, Women and Gender Studies Program, College of Liberal Arts and Sciences, and the Center for Excellence in Arts and Humanities. Also co-sponsoring ISTC 2016 is the journal, Current Perspectives in Social Theory.