Poiesis, Praxis and Theoria
5th Symposium on New Directions in Critical Social Theory
June 6-8, 2016
Iowa State University, Ames, Iowa, USA

Organizer: Dan Krier, Associate Professor, Department of Sociology, krier@iastate.edu

Iowa State University Hosts: Tony Smith, Professor, Department of Philosophy and Religious Studies (tonys@iastate.edu) and Kevin S. Amidon, Associate Professor, Department of World Languages and Cultures (ksamidon@iastate.edu)

Location: Iowa House Inn, 405 Hayward Avenue, Ames IA.

Sessions are structured as intensive workshops. Each session opens with an extended presentation by the author (30-60 minutes), followed by critiques, comments, and discussion among symposium participants. Open to the public.

Preliminary Program

Monday June 6, 2016

12:30-2:15 Session 1: Critical Poiesis and Mann’s Doctor Faustus: Capitalist Modernity as Fugue.
    Dan Krier, Associate Professor, Department of Sociology, Iowa State University

2:30-4:15 Session 2: The Poetics of Nihilism: Representing Capital’s Indifference in Dickens’ Hard Times.
    Patrick Murray, Kenefick Professor of the Humanities and Jeanne Schuler, Professor, Department of Philosophy, Creighton University

    Tony Smith, Professor, Department of Philosophy and Religious Studies, Iowa State University

Tuesday June 7, 2016

8:30-10:45 Session 4: Holderlin's Aesthetic Critique of Modernity.
    Michael J. Thompson, Associate Professor, Department of Political Science, William Patterson University

11:00-1:00 Session 5: Magic, Dialectics, and Objectivity (Faust).
Mark P. Worrell, Associate Professor, Department of Sociology, SUNY-Cortland

1:15-3:00 Session 6: TBA
   Dan Brudney, Professor, Department of Philosophy, University of Chicago

3:15-5:00 Session 7: From Loyal Opposition to voices of Transformation: Whitman and the Renewal of the Left.
   James Block, Professor, Department of Political, DePaul University

5:15-7:00 Session 8: Critical Theory and the Persistence of Opera.
   Kevin S. Amidon, Associate Professor, Department of World Languages and Cultures, Iowa State University

Wednesday, June 8, 2016

   Harry Dahms, Professor, Department of Sociology, University of Tennessee-Knoxville

10:45-12:45 Session 10: “In the Hands of the Bourgeoisie, Photography has become a Terrible Weapon against the Truth”: Reflections on Brecht’s Kriegsfibel.
   Christian Lotz, Professor, Department of Philosophy, Michigan State University

The 5th Symposium on New Directions in Critical Social Theory is Co-Sponsored by the following entities at Iowa State University: Department of Sociology, Department of World Languages and Cultures, Department of Philosophy and Religious Studies, and the College of Liberal Arts and Sciences.